

CANYON CINEMATHEQUE

AUGUST 9th Thursday

Freude Bartlett: "WOMEN & CHILDREN AT LARGE" occasionally lyrical, occasionally hilarious...is a glimpse at the life and random feelings of a small, mad, bedraggled and occasionally heroic circle of women.

Scott Bartlett: "SERPENT" ...embodies the primal chaotic life force in mythic symbology...uses natural and electronic imagery to particularize this creative force.

"1970" a dramatic, absorbing, autobiographical film about an artist in the grips of psychic conflict...footage of the first U.S. moon shot and the birth of Scott & Freude's son, Adam.

Gunvor Nelson: "TAKE OFF" a dance, a documentary, a metaphysical striptease; animation and live action combined to create a cosmic joke on the science of stripping and the art of taking off into outer space.

Susan Felter: "PESCADOS VIVOS" "...a warm and comic vision of life with the aid of the magical optical printer..."
-Whitney Museum

AUGUST 10th Friday

"REEFER MADNESS" the burning weed with its roots in ****. "An incredible series of gross and ludicrous distortions that 36 years later becomes hilarious..."

AUGUST 16th Thursday FILMS by HANS RICHTER

"RHYTHM 21" (1921) "Richter's first film stands at the very beginning of the avant-garde movement. For the first time a film has utilized the movie screen as a direct substitute for the painters' canvas as a framed rectangular surface on which a kinetic organization of purely plastic forms is composed...a planar surface activated by the forms upon it."

"RHYTHM 23" (1923) "...orchestration of basic geometric forms according to precise rhythmical patterns...the premiere at the U.F.A. Kurfuerstendamm Theatre in Berlin ended in near-riot."

"FILM STUDY" (1926) "...its magic propels us into a world of fantasy, forcing us to dream with eyes open, as objects float past, transforming themselves as if by a logic beyond rational comprehension. Music by the composer Darius Milhaud..."

"INFLATION" (1927-28) "...tells the story of the widespread financial ruin that overtook Germany in the mid-Twenties...the slow-motion collapse of a building being demolished as symbolic of Germany's shattered economy."

"GHOSTS BEFORE BREAKFAST" (1927-28) "Pure, vintage Dada. A humorous, delightful grotesque in which ordinary objects rebel against their daily routine and, for a brief period of liberation, follow their own laws."

"RACE SYMPHONY" (1928) "Richter's brilliant gifts as an editor are nowhere more evident than in this impressionistic documentary on the preparations and start of a horse race at a track near Berlin."

"EVERYTHING TURNS, EVERYTHING REVOLVES" (1929) (excerpt) "A day at the carnival — sensational tent shows where miracles can be seen for the price of admission, boisterous noise of crowds and barkers, shrill and gaudy circus music..."

AUGUST 17th Friday EROTIC FILM / PART TWO: A Mitchell Brothers Retrospective excerpts from the very beginning through "Behind The Green Door"

AUGUST 23rd Thursday WOMEN FILMMAKERS

Kate Millet: "THREE LIVES"
Barbara Hammer: "I WAS, I AM"; "SISTERS"; "A GAY DAY"
Jeannie Wong: "REFLECTIONS"
Jennifer Inge: "FIGS"
Connie Yukic: "ANTI-AD"; "THE OVA EXPRESS"

AUGUST 24th Friday WOMEN FILMMAKERS (same show as August 23rd)

AUGUST 30th Thursday

Charles Salmore: "FROGS" "a glance at oddball Americana through the unintentional cruelty imposed upon other species."
Rick Hancox: "I, A DOG" an autobiographical ballad of a Canuck lost in the dog dung of New York. "Took the blue ribbon for humor and outrageousness."
David Devensky: "BEETHOVEN'S CHICKEN" Raw and cooked chickens, hanging by hooks, are synchronized to the first movement of Beethoven's Fifth. Guaranteed to please or disgust.

AUGUST 31st Friday A TRIBUTE TO MARILYN MONROE

Howard Hawks: "GENTLEMEN PREFER BLONDES" (1953)
Bruce Conner: "FIVE TIMES MARILYN" (1973)
"A memorial to M.M."

live entertainment most shows

THURSDAYS
and FRIDAYS
at 8:30 pm

\$1.50



CANYON CINEMA

at the

S.F. Art Institute
800 Chestnut St.

for information call

332-1514

week days before 5:00 pm